

About Me A veritable creative whirlwind, I thrive on great results even under the most unheard of deadlines **Experience**
FREELANCE DESIGNER, BALTIMORE - DC - PORTLAND - MINNEAPOLIS - DENVER 1992 - 2011 Impossible requests, ridiculous deadlines, picky clients. Impeccable track record. For a quick rundown on the who's what's when's and where's, just ask. HENRY V EVENTS, Portland OR June 2005 - June 2009 Art Director - Responsible for all visual communications external and internal. Created designs and concepts for campaigns that encompassed print, web and multimedia. Led creative teams of up to 15 people, or handled smaller projects all by myself. Won multiple awards and set a high standard of excellence during my time at Henry V. NATIONAL MEETING COMPANY, INC, Portland, OR January 2001 - June 2005 Graphic Designer - Created designs for all event related materials such as signage, projection, print and web. Quickly became a bad mama jama in PowerPoint and became an asset to the office and on-site event team. DECOPAC, Minneapolis, MN Sep. 99 - Oct. 00 Graphic Design/Product Development - Became a crucial part of the creative team, laying out their annual catalog and monthly flyers, sales sheets and in-store promotions. Helped develop new products that are still top sellers in grocery stores and bakeries nationwide. COLORADO BADGE & TROPHY, Denver, CO. Jan. 99 - Aug. 99 Graphic Designer/Production Artist - Designed and output camera-ready art

for their line of awards and trophies at a ridiculously fast pace. Worked with company vendors and sales team to develop innovative award products for larger accounts. ALLEN-LEWIS MANUFACTURING, Denver, CO Oct. 95 - Jan. 99 Production Artist - Prepped files for print and developed designs for their line of hard goods. GORDON & JAMES, Alta Loma, CA 1995 - 1998 Layout of annual Fall/Holiday and Spring/Summer apparel catalogs, and designed corporate identity. **Skills** ART DIRECTION · Vast experience across all media, including print, web and multimedia · Collaborating with creative directors and writers · Supervision and direction of multiple artists, web and multimedia programmers · Extensive photo and video shoot experience; direction of photographers, videographers and talent · Creating integrated campaigns that communicate a cohesive message across all mediums DESIGN/IMPLEMENTATION · Design

for large and small format, print, web, and multimedia · File preparation for print, press checks, file organization and distribution · Extensive knowledge of the ins and outs of different color spaces, print processes, on-screen and projection/lighting environments, and how to get fabulous results from all ILLUSTRATION/PRODUCT DEVELOPMENT · Hand and digital illustration · Industrial, fixture, and trade show design · Concept illustration, storyboarding CLIENT RELATIONS · Well versed in pitching and selling a creative idea and design approach to clients · Working directly with clients to get the finished product they desire · Working closely with account management and clients to secure new business **Software**

Achieved Jedi status in the following programs: PHOTOSHOP, ILLUSTRATOR, INDESIGN, POWERPOINT, APPLE KEYNOTE **Awards** · 2010 Ex Award (given by Exhibitor Magazine) adidas Olympic Athlete Lounge · 2008 Rose Festival Best Experiential Marketing Campaign Daimler Trucks North America launch · 2008 AMA Max (given by the American Marketers Association) Best Integrated Campaign Freightliner Cascadia Learning Trailer Tour · 2007 Ex Award Best Press Event Freightliner/Daimler Chrysler 25th Anniversary Celebration · 2006 Event Marketer Gold Award Best Set Design adidas National Sales Meeting · 2005 Club Gallery of Superb Printing Gold Award Henry V rebrand

Education ART INSTITUTE OF COLORADO Denver, CO BA in Graphic Design, September '97 **References**

Doug Daggett – Henry V CEO
503-706-4012 Bruce Couch – BODIE
Group Creative Director 530-570-3900
Jennifer Brothers – Executive Director,
Brand Management Twenty Four-Seven
503-222-7999 Greg Seagler –
former supervisor 503-709-2610

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